

Textiles: Wet Felting & Needle Felted Imagery

Ruby Red Workshop

Saturday, 10:00 am – 2:00 pm

August 16th, 2025

Educator: Samara Johnson, samaratjohnson@gmail.com

CLASS DESCRIPTION

In this workshop, students will learn how to wet felt a surface using techniques of agitating wool with soap and water. Each student will create an image on their wet-felted surface, using wet felting and needle felting techniques. This imagery can range from abstract colors to a landscape, or an imaginary world. With the help of the instructor, students will make an original felted piece with the option of working with a large range of colors.

Pricing:

Museum Friend: \$125 / Member: \$130 / Student: \$130 / Non-Member: \$140

**Price includes a \$60 Studio Fee for all materials provided.*

Refund and Class Cancellation Policy:

The Denver Art Museum adheres to a no-refund, no-exchange policy. If you are unable to attend, please consider your payment a tax-deductible donation.

If a class or workshop is cancelled by the Denver Art Museum due to inclement weather or teacher illness, a make-up day will be scheduled on a FRIDAY or SATURDAY as the educator's schedule allows.

Accessibility Statement:

To request large print materials, a sign language interpreter, CART or any other accessibility service, please email Access@DenverArtMuseum.org at least ten (10) business days in advance of the program. We will make every effort to provide accommodation for requests made outside of that window of time.

Please see further information about accessibility, parking, and directions to the DAM here: <https://www.denverartmuseum.org/en/accessibility>

Materials:

All materials will be provided for this workshop and are included in the Studio Fee of \$30.

What to Expect:

During class time, students will create one to two wet felted and needle felted works. Students do not need any prior knowledge to attend this class. The project involves active movement and agitation of wool using various materials.

Educator:

Samara Johnson is a Laramie-based interdisciplinary artist and educator at University of Wyoming and various locations across the Front Range in Colorado. She was born and raised in Moose Pass, Alaska, and received her Master of Fine Arts in Drawing and Painting at University of Colorado at Boulder and her Bachelor of Fine Arts in Drawing and Painting at Sonoma State University. She currently creates dimensional wall works, which often include materials and imagery that speak to the interconnectedness of humans as emotional animals. This interconnectedness is portrayed as visceral revealing of the body, attesting to the importance of the body's vulnerable nervous system and how it becomes a translator for the body's environment to the inside of a person. Johnson's work has been exhibited across the nation at University of New Mexico - Valencia, Union Hall in Denver, Colorado, University of Colorado Art Museum, and Healdsburg Center for the Arts in Healdsburg, California.

samaratjohnson.com

WORKSHOP SPACE POLICIES

About:

The Ruby Red Workshop is a dedicated space for Creative Classes and adult programs located on the first floor of the DAM's Martin Building. You can expect a traditional style art workshop with tables and four-legged chairs with backrests. There are a variety of other seating options available. Sinks, soaps, paper towels, and waste receptacles are accessible in the workshop. Restrooms are located in the elevator bay just outside the workshop entrance. Food and beverages are allowed inside the workshop space, please ensure that you do not enter any galleries with these items.

Each class is different and does not follow a strict or set structure, but will generally include instructor presentations and demonstrations, class gallery visits to view artworks in the DAM collections, individual work time supported by class instructor and assistant, and discussion or share-out time of finished works and works-in-progress.

Cleanup:

Please remove all artworks from the classroom at the end of each class. If wet paintings or in-progress artworks need to be stored in the classroom, there is limited storage on drying racks and in the equipment closet. Students must take home their own materials after each class. Please ensure that art supplies and equipment belonging to the DAM are put back in the appropriate locations. Sponges, paper towels, and cleaning solution are provided in the classroom for cleanup.

Classroom Access:

Students will have access to the classroom only during scheduled class hours. Please contact Mia DeBakker, Creative & Public Engagement Coordinator, if you need to arrange entrance to the Workshop outside of those hours – MDeBakker@DenverArtMuseum.org

Thank you for being part of Creative Classes at the DAM! For any questions concerning your registration, please reach out to our Sales & Service Team at SalesTeam@DenverArtMuseum.org or (720) 913-0130.